

Message Text

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E.O. 11652: ADS DECLASS MARCH 1, 1976

TAGS: OEXC, UR

SUBJECT: EXCHANGES:CULTURAL PRESENTATIONS (CU/ARTS):
COUNTRY MUSIC GROUP

REF: STATE 194486

1. ROY CLARK'S PERSONAL MANAGER INFORMED DEPT AUGUST 25
THAT CLARK VERY MUCH INTERESTED INCREASING NUMBER IN HIS
SHOW TO INCLUDE SECOND INSTRUMENTAL GROUP UNDER DIRECTION
TOMMY OVERSTREET. OVERSTREET (COUNTRY MUSIC STAR IN OWN
RIGHT) AND GROUP OF FIVE PART OF CLARK'S REGULAR U.S. SHOW
ALONG WITH OTHERS MENTIONED REFTTEL.

2. SHOW WOULD EXTEND TO TWO HOURS INCLUDING INTERMISSION.
WOULD OPEN WITH PARTRIDGE BOYS (25 MIN.), FOLLOWED BY OVER-
STREET (25 MIN.) AND FINALLY 50 MINUTES WITH ROY CLARK,

3.
INSTRUMENTATION CONSISTS OF GUITARS (LEAD AND STEEL,
PLUS RHYTHM), DRUMS, BASS AND PIANO. GROUP WOULD NOT CARRY
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INSTRUMENTS EXCEPT FOR DRUMS, GROUP WOULD RELY SOLELY ON

INSTRUMENTS OF PARTRIDGE BOYS.

4. DEPT CONCEDED THAT COUNTRY MUSIC SHOW INCLUDING OVER-STREET, WOULD BE STRONGER COUNTRY MUSIC PACKAGE. HOWEVER, POINTED OUT TO MANAGER (A) TIMING OF TOUR, AND (B) LOGISTICS INVOLVED, HIGHLIGHTED OUR CONCERN KEEP GROUP (IF ACCEPTED) AS SMALL AS POSSIBLE (I.E. TWENTY ONE STEAD TWENTY SEVEN). IN OTHER WORDS, DID NOT RESPOND ENTHUSIASMATICALLY TO SUGGESTION BUT DID AGREE SEEK EMB/GOSK REACTION TO PROPOSAL. IN CONNECTION WITH LATTER, EMB MAY WISH PRESENT PROPOSED INCREASE OF TWENTY SEVEN IN CLARK SHOW TO SUPAGIN DURING AUGUST 26 MEETING. ADVISE. INGERSOLL

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